Questions/Notes to Self

Interviews with Tim O’Brien (More videos to consider)

Tim O’Brien Tells A True War Story <http://www.youtube.com/watch?v=C48fWkljK28>

The Things Tim O’Brien Carries <http://www.youtube.com/watch?v=JGEDTB-UEcg>

Writing About Anguish Beyond Words <http://www.youtube.com/watch?v=mScIq2ZnNiU>

TIM O’BRIEN: How to tell a true war story <http://www.youtube.com/watch?v=TXRSh6I1ECw>

Feedback

* **Feed-up** (p.237 BTW)

-Narrative topic proposal: The students must clarify what they want to write about and why writing about this particular topic will meet the expectations of the narrative assignment. (Due on Friday, September 12th, 2014)

-Status of the class-ticket out the door

* **Feedback** (p.237 BTW)

-Write a letter to the next year of students about how the unit went-feedback for me (Friday, October 10th, 2014)

* **Feed-forward** (p.239 BTW)
* **Peer feedback** (p.240 BTW)

-Peer review (Peer review day on Monday, September 29th, 2014)

-Peer-Response letter (due on Friday, October 3rd, 2014)

* **Self-Assessment** p. 242 BTW

-A one page reflection on the experience of writing their personal narratives is a required element of the personal narrative portfolio. They reflect on the challenges of imitating O’Brien’s writing style, and also what they believe this imitation added to their writing. They comment on what they learned from this portfolio in regards to what they may have learned about themselves or from the writing itself.

Other Notes/Helpful References

* Dispositions p.243 BTW
* Formulating criteria for assignments p. 251 BTW