| ◄ [Aug 2014](http://www.wincalendar.com/August-Calendar/August-2014-Calendar.html) | **~ September 2014 ~** | | | | | [Oct 2014](http://www.wincalendar.com/October-Calendar/October-2014-Calendar.html) ► |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  | 1 **Labor Day – No School** | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 Begin Unit 2  -Introductory activity  -Start *The Things They Carried* | 9 Unit 2  -Lecture: Brief History of the Vietnam War & Tim O’Brien  -Pre-writing poem activity  \*TTC Chap.1 | 10 Unit 2  -Introduce/assign the narrative essay  \*TTC Chap. 2 & 3 | 11 | 12 Unit 2  -Narrative essay topic proposal due  -Review of the Writing Process  -Work time  \*TTC Chap. 4 | 13 |
| 14 | 15 Unit 2  -Tim O’Brien’s Writing Style  \*TTC Chap. 5 & 6 | 16 Unit 2  -“True” War Stories  \*TTC Chap. 7 | 17 Unit 2  -The Vietnam War Through Photographs: UbD Lesson Plan  \*TTC Chap. 8 | 18 | 19 Unit 2  -Creating Snapshots in Writing  \*TTC Chap. 9 | 20 |
| 21 | 22 Unit 2  -Creating Thoughtshots in Writing  \*TTC Chap. 10, 11, & 12 | 23 Unit 2  -Integrating Meaningful Dialogue into Writing  \*TTC Chap. 13 & 14 | 24 Unit 2  -Using Imagery and Inferring Characters’ Perspectives in Writing: Madeline Hunter Lesson Plan  \*TTC Chap. 15 | 25 | 26 **PSD Professional Development Training Day – No Classes** | 27 |
| 28 | 29 Unit 2  -Peer Review day  \*TTC Chap. 16 | 30 Unit 2  -Sentence Variation: Grammar Mini-lesson  \*TTC Chap. 17 | Notes: | | | |

| ◄ [Sep 2014](http://www.wincalendar.com/September-Calendar/September-2014-Calendar.html) | **~ October 2014 ~** | | | | | [Nov 2014](http://www.wincalendar.com/November-Calendar/November-2014-Calendar.html) ► |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  | 1 Unit 2  -Dialectical Journal Student-Led discussions  -Dialectical Journals Due  \*TTC Chap. 18 & 19 | 2 | 3 Unit 2  -Peer-Response essay Due  \*TTC Chap. 20 | 4 |
| 5 | 6 Unit 2  -Narrative Structure Group Assignment  \*TTC Chap. 21 & 22 | 7 Unit 2  -Background on Hemingway  -Read “Soldier’s Home” in class and make annotations | 8 Unit 2  -After the war: PTSD  -Comparing O’Brien and Hemingway: Writing Styles | 9 | 10 End Unit 2  Narrative Portfolio Due  -Writing Unit 2 letter to future students | 11 |