| ◄ [Aug 2014](http://www.wincalendar.com/August-Calendar/August-2014-Calendar.html) | **~ September 2014 ~** | [Oct 2014](http://www.wincalendar.com/October-Calendar/October-2014-Calendar.html) ► |
| --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  | 1 **Labor Day – No School** | 2  | 3  | 4  | 5  | 6  |
| 7  | 8 Begin Unit 2-Introductory activity-Start *The Things They Carried* | 9 Unit 2-Lecture: Brief History of the Vietnam War & Tim O’Brien-Pre-writing poem activity\*TTC Chap.1 | 10 Unit 2-Introduce/assign the narrative essay\*TTC Chap. 2 & 3 | 11  | 12 Unit 2-Narrative essay topic proposal due-Review of the Writing Process-Work time\*TTC Chap. 4 | 13  |
| 14  | 15 Unit 2-Tim O’Brien’s Writing Style\*TTC Chap. 5 & 6 | 16 Unit 2-“True” War Stories\*TTC Chap. 7 | 17 Unit 2-The Vietnam War Through Photographs: UbD Lesson Plan\*TTC Chap. 8 | 18  | 19 Unit 2-Creating Snapshots in Writing\*TTC Chap. 9 | 20  |
| 21  | 22 Unit 2-Creating Thoughtshots in Writing\*TTC Chap. 10, 11, & 12 | 23 Unit 2-Integrating Meaningful Dialogue into Writing\*TTC Chap. 13 & 14 | 24 Unit 2-Using Imagery and Inferring Characters’ Perspectives in Writing: Madeline Hunter Lesson Plan\*TTC Chap. 15 | 25  | 26 **PSD Professional Development Training Day – No Classes** | 27  |
| 28  | 29 Unit 2-Peer Review day\*TTC Chap. 16 | 30 Unit 2-Sentence Variation: Grammar Mini-lesson\*TTC Chap. 17 | Notes: |

| ◄ [Sep 2014](http://www.wincalendar.com/September-Calendar/September-2014-Calendar.html) | **~ October 2014 ~** | [Nov 2014](http://www.wincalendar.com/November-Calendar/November-2014-Calendar.html) ► |
| --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  | 1 Unit 2-Dialectical Journal Student-Led discussions-Dialectical Journals Due\*TTC Chap. 18 & 19 | 2  | 3 Unit 2-Peer-Response essay Due\*TTC Chap. 20 | 4  |
| 5  | 6 Unit 2-Narrative Structure Group Assignment\*TTC Chap. 21 & 22 | 7 Unit 2-Background on Hemingway-Read “Soldier’s Home” in class and make annotations | 8 Unit 2-After the war: PTSD-Comparing O’Brien and Hemingway: Writing Styles | 9  | 10 End Unit 2Narrative Portfolio Due-Writing Unit 2 letter to future students | 11  |